Sir Lionel Poncegraf's Manor House

Sir Lionel has managed to inveigle a considerable amount of money from the Duke of Basher City with his marriage to the Duke's rather comely daughter. With this he has managed to build himself a luxurious home, with marble and tiles all the way from the metropolis of Sanctuary on Malajuri.

The pride of place are given to his capacious entrance hall and its magnificent double staircase made from the best marble in the Basher Duchy. And one must not discount the wondrous Ballroom on the first floor.

There are, of course, special areas made over to the Baronet's delightful hobbies – a staircase in the Drawing Room going up to his Lord's Wing where he 'entertains' the prettiest ladies in the district, and stairs in the Library leading down to his 'special' place of conversing with the haple3ss husbands and fathers of the aforementioned damsels. Finally, there is his private Chapel where appropriate sacrifices are made to his patron God.

In addition, he keeps a small number of prized hunters in the stables, and several hunting dogs in his kennels.

His servitors include:

The Butler, and his wife the Housekeeper, 3 chambermaids (not a very coveted job for some reason), a cook with assistants and various footmen. Quite a few of the servants are married and live in married quarters in the servants' Hall.

In addition there is an Ostler with 2-3 stableboys, a Kennel Master, and the Blacksmith and his wife and 2 children – one a very attractive lass of 15 years, whom the poor blacksmith is trying to keep out of the baronet's way. So far, his work is so good, that even Sir Lionel is hesitant to lose him over a 'chit of a girl'. Not that he doesn't think about it of course.

And in silence, the Lady of the manor endures in grim but dignified silence. At least she is spared the baronet's attentions.